

INDEX TO VOLUME 51 OF *CRITICISM* (2009)

Volume 51, Number 1, pp. 1–179
Volume 51, Number 2, pp. 181–366
Volume 51, Number 3, pp. 367–519
Volume 51, Number 4, pp. 521–715

Articles

- Ali, Zahra A. Hussein. *Aesthetics of Memorialization: The Sabra and Shatila Genocide in the Work of Sami Mohammad, Jean Genet, and June Jordan.* 589
- Berger, Jason. *Antebellum Fantasies of the Common Sailor; or, Enjoying the Knowing Jack Tar.* 29
- Brouillette, Sarah. *Literature and Gentrification on Brick Lane,* 425
- Chambers-Letson, Josh Takano. *Contracting Justice: The Viral Strategy of Felix Gonzalez-Torres.* 559
- Crewe, Jonathan. *Disorderly Love: Sodomy Revisited in Marlowe's Edward II.* 385
- Daub, Adrian. "Hannah, Can You Hear Me?"—Chaplin's Great Dictator, "Schtonk," and the Vicissitudes of Voice. 451
- Goldberg, Jonathan. *What Do Women Want? The Merry Wives of Windsor.* 367
- Knight, Jeffrey Todd. *Fast Bind, Fast Find: The History of the Book and the Modern Collection.* 79
- Kuzner, James. *Habermas Goes to Hell: Pleasure, Public Reason, and the Republicanism of Paradise Lost.* 105
- Miller, Nichole E. *Sacred Life and Sacrificial Economy: Coriolanus in No-Man's-Land.* 263
- Molesworth, Jesse M. *Syllepsis, Mimesis, Simulacrum: The Monk and the Grammar of Authenticity.* 401
- Ng, Andrew Hock Soon. *Confronting the Modern: Kōbō Abe's The Box Man and Yumiko Kurahashi's "The Witch Mask."* 311
- Nunn, Erich. *Country Music and the Souls of White Folk.* 623
- Ohi, Kevin. *Voyeurism and Annunciation in Almodóvar's Talk to Her.* 521
- Pease, Donald E. *August Wilson's Lazarus Complex.* 1

- Rohman, Carrie. *On Singularity and the Symbolic: The Threshold of the Human in Calvino's Mr. Palomar.* 63
- San Juan, E., Jr. *Dialectics of Aesthetics and Politics in Maxine Hong Kingston's The Fifth Book of Peace.* 181
- Wainwright, Michael. *Female Suffrage in Ireland: James Joyce's Realization of Unrealized Potential.* 651
- Wegner, Phillip E. *Greimas avec Lacan; or, From the Symbolic to the Real in Dialectical Criticism.* 211
- Wihl, Gary. *Republican Liberty in George Eliot's Romola.* 247

Reviews

- Calvert, Scout. *The Literature of Difference in Cultures of Science: On The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics* edited by Evelyn M. Hammonds and Rebecca M. Herzig 513
- Cohen, Lara Langer. *Once More with Feeling: On The Female Complaint: The Unfinished Business of Sentimentality in American Culture* by Lauren Berlant 333
- Edelstein, Sari. *Spectacular Fictions: On Frantic Panoramas: American Literature and Mass Culture, 1870-1920* by Nancy Bentley 695
- Gallagher, Kristen. *The Authorship of Heath Ledger in the New Reading Environment: On Heath: Plagiarism/Outsource* by Tan Lin 701
- Haiven, Max. *In-Credible Wealth and Panic in the "New Economy": On Capital and Language: From the New Economy to the War Economy* by Christian Marazzi 165
- Kuzner, James. *Nonrepresentational Politics: On The Third Citizen: Shakespeare's Theater and the Early Modern House of Commons* by Oliver Arnold 483
- Leary, John Patrick. *American Studies and the Transnational Ideal: On Hemispheric American Studies* edited by Caroline F. Levander and Robert S. Levine; *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities* by Laura Lomas; and *Waves of Decolonization: Discourses of Race and Hemispheric Citizenship in Cuba, Mexico, and the United States* by David Luis-Brown 505

- Macharia, Keguro. *Queering African Studies: On African Intimacies: Race, Homosexuality, and Globalization* by Neville Hoad 157
- Pendakis, Andrew. *Disparities of Flatness: On Mission Reports: Artistic Practice in the Field—Ursula Biemann Video Works, 1998–2008* edited by Ursula Biemann and Jan-Erik Lundstrom 175
- Shaviri, Steven. *Communism at Birkbeck: On the “On the Idea of Communism” conference, Birkbeck College, 13–15 March 2009* 147
- Snediker, M. D. *Prodigal Son (Midway along the Pathway): On My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer* by Jack Spicer, edited by Peter Gizzi and Kevin Killian 489
- Stivale, Charles J. *Ethical Uplift, “Not for Nuthin”: On The Sopranos* by Dana Polan 339
- Stockton, Kathryn Bond. *Being and Becoming Animal and Modern: On Atavistic Tendencies: The Culture of Science in American Modernity* by Dana Seidler 711
- Tyburczy, Jennifer. *The Time Has Come to [Re]Think Sex: On the “Rethinking Sex” conference, University of Pennsylvania, 4–6 March 2009* 355
- Von Moltke, Johannes. *Teddie and Friedel: On “Der Riß der Welt geht auch durch mich” Briefwechsel 1923–1966* by Theodor W. Adorno and Siegfried Kracauer and edited by Wolfgang Schopf 683
- Weil, Kari. *Equine Orientalism: On Noble Brutes: How Eastern Horses Transformed English Culture* by Donna Landry 349